



2024

Southern Maine Association of Shakespearean Homeschoolers

PRESENTS

A
You Like
It

6:30 February 9th

2:00 February 10th

6:30 February 16th

2:00 February 17th

Cumston Hall

796 Main St.
Monmouth, ME

Plot Summary

Act 1, Scene 1: Orlando, the youngest of three sons of Sir Rowland de Bois, describes to his servant Adam how he is mistreated. While Oliver, his oldest brother, has inherited nearly everything from his father, and Jaques, his older brother, has been educated, Orlando has been treated as a servant, contrary to their father's last wishes. When Oliver enters, Orlando attacks him and forces Oliver to promise to give him his small portion of inheritance so he can leave. Oliver storms out and asks his servant Denis to bring Charles the wrestler. Charles brings news that Duke Senior has been usurped by his younger brother Duke Frederick and fled with his lords to the Forest of Arden. Charles also tells Oliver that Orlando is planning to enter the upcoming wrestling match and asks Oliver to stop Orlando. Instead, Oliver convinces Charles that Orlando is a villain and must be planning to poison Charles and that Charles would be wise to kill him in the match. Charles agrees.

Act 1, Scene 2: Celia tries to comfort Rosalind and distract her from thinking about her banished father. They are joined by Touchstone the jester. Le Beau enters with news of a wrestling match. When they join the crowd, Duke Frederick remarks on the danger facing Charles' opponent (Orlando) and suggests the ladies try to talk him out of fighting. When Orlando shockingly defeats Charles and reveals his identity, Duke Frederick is unhappy. Sir Rowland was Duke Senior's friend, and thus Duke Frederick's enemy. Rosalind and Celia offer their congratulations, and Rosalind and Orlando fall in love. After the ladies leave Le Beau warns Orlando to flee.

Act 1, Scene 3: Duke Frederick demands that Rosalind leave his house. Celia pleads for her cousin and best friend, but the Duke is resolute. Celia determines that she will leave with Rosalind, and together they will go to the Forest of Arden to find Duke Senior. Because travel would be dangerous for two noblewomen alone, Rosalind chooses to disguise herself as a man, Ganymede, and Celia will become the shepherdess Aliena.

Act 2, Scene 1: Duke Senior praises his new home in the forest and suggests his men hunt some deer.

Frederick Family Farm

(207)666-3073

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Bowdoin, Maine

FredFamFarm@gmail.com
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Frederick Family Farm

Our Kindling & Camp Wood is made from local tree service waste wood. Each bag is packed by our family; teaching the value and reward of working hard together.

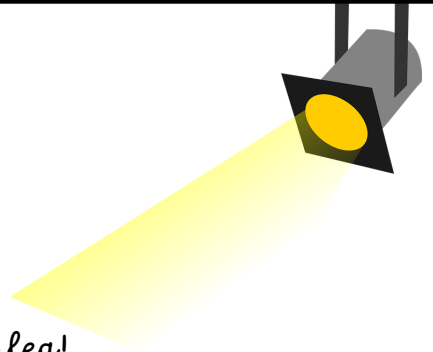
Orrin & Cora,
We are so proud of you!
We love you!

Ziva, Asher, and Ellis,

We're proud of you! Break a leg!

Love,

Mom, Dad, Soren, and Ivy



For a children's plot summary scan here:



Act 2, Scene 2: Duke Frederick learns of his daughter's flight with Rosalind and Touchstone. A lord reports that Rosalind was friendly with Orlando and suggests that all of them will be together. The duke sends for Oliver.

Act 2, Scene 3: Orlando returns home only to be warned by Adam that Oliver plans to burn Orlando as he sleeps. Adam flees with Orlando.

Act 2, Scene 4: Ganymede (Rosalind), Aliena (Celia), and Touchstone arrive in the forest. As they rest two shepherds, Silvius and Corin, enter discussing Silvius' hopeless love for the shepherdess Phoebe. The disguised courtiers approach Corin and ask about a place to stay. Corin informs them that his master's home is for sale.

Act 2, Scene 5: Amiens and Jaques walk through the forest. Amiens sings Jaques a song, and Jaques adds a verse.

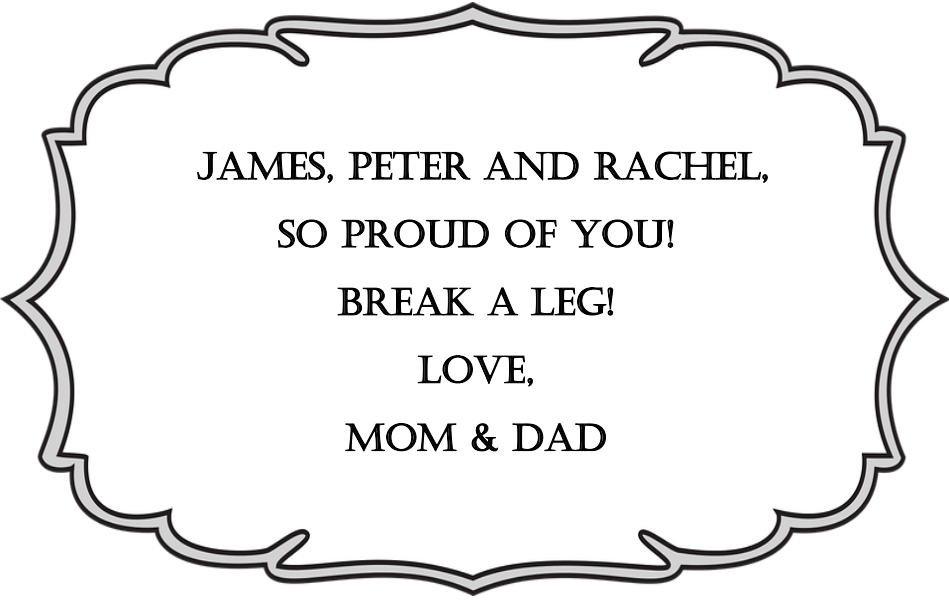
Act 2, Scene 6: Orlando and Adam enter the forest. Adam, exhausted from travel, claims he will die. Orlando goes off to find food.

Act 2, Scene 7: In Duke Senior's camp the typically melancholy Jaques is unusually happy. As they talk, Orlando enters with sword drawn to take some food. Duke Senior offers the food freely and encourages Orlando to bring Adam back to their camp. Before they return, Jaques reflects that "All the world's a stage..."

Act 3, Scene 1: Oliver reports to Duke Frederick that he has been unable to find Orlando.

Act 3, Scene 2: Orlando has been leaving bad poetry tacked to all the trees in the forest. Corin and Touchstone debate life at court vs life in the country. Rosalind enters reading a "poem" and Touchstone mocks her. Celia has also found a poem and teases her friend. When Orlando and Jaques enter, the women hide and listen to their conversation. Jaques walks off in disgust, then Rosalind approaches, as Ganymede, offering to cure Orlando's love sickness by requiring Orlando to woo "him."

Act 3, Scene 3: Touchstone has succeeded in convincing Audrey to marry him. He has arranged for the ceremony to be officiated by Sir Oliver Martext. Jaques has overheard and offers to give the bride, but determines that Touchstone needs to make a proper marriage.



JAMES, PETER AND RACHEL,
SO PROUD OF YOU!
BREAK A LEG!
LOVE,
MOM & DAD

Act 3, Scene 4: Orlando is late for his meeting with Ganymede (Rosalind), Corin enters and invites the ladies to watch the poor Silvius as he woos Phoebe.

Act 3, Scene 5: Phoebe is cruelly rejecting Silvius when Ganymede (Rosalind) intervenes. Instead of helping, Phoebe falls in love with Rosalind as Ganymede.

Act 4, Scene 1: Orlando arrives late for his appointment with Ganymede (Rosalind).

Act 4, Scene 2: Jaques and the exiled courtiers sing a song.

Act 4, Scene 3: Orlando is late again. Silvius enters with a letter to Ganymede (Rosalind) from Phoebe. Ganymede rejects Silvius, and Oliver enters with a bloody rag. He explains that Orlando has been heroically injured by a lion. Ganymede (Rosalind) faints at the sight of the blood. Oliver is suspicious, but Ganymede (Rosalind) insists he was faking.

Act 5, Scene 1: Touchstone chases off William who is in love with Audrey.

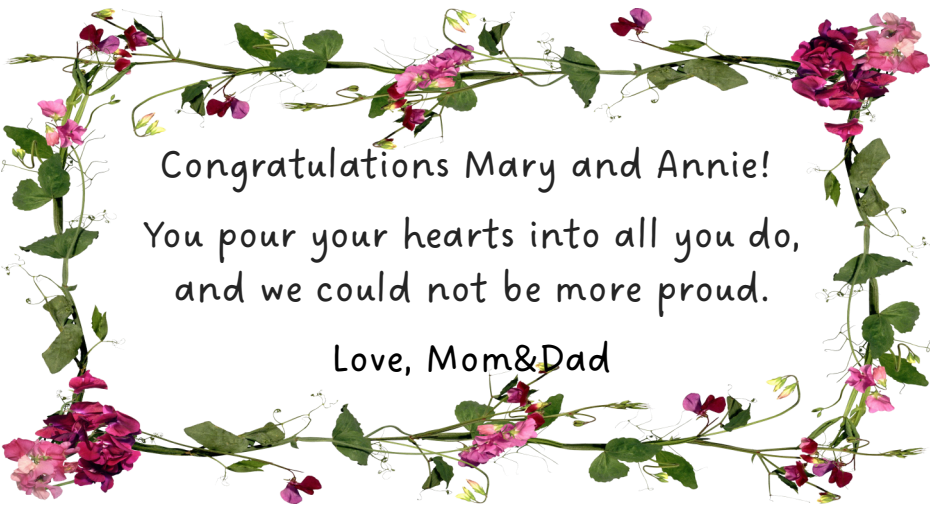
Act 5, Scene 2: Oliver is going to marry Celia and give the whole estate to Orlando. Ganymede (Rosalind) encourages Orlando by promising that he will marry Rosalind when Oliver marries Celia. When Phoebe enters Ganymede (Rosalind) promises that if (s)he marries any woman it will be Phoebe.

Act 5, Scene, 3: Two of the exiled pages sing to Touchstone and Audrey

Act 5, Scene 4: Rosalind and Celia join Duke Senior's exiled court and reveal their true identities. The goddess Hymen marries Rosalind and Orlando, Celia and Oliver, Audrey and Touchstone, and Phoebe and Silvius. The second son of Sir Rowland, Jaques, arrives and announces that Duke Frederick has become a monk and Duke Senior is restored to his position. Now that every one is happy, Jaques feels out of place and determines to join the monastery too.

Epilogue: Rosalind addresses the audience.

**Congratulations Danielle, Ethan,
Paul, Keith, and Titus!
We definitely "like it."
Love, Mom and Dad**



Congratulations Mary and Annie!
You pour your hearts into all you do,
and we could not be more proud.

Love, Mom&Dad

Isabella, we are very proud of you for how hard
you have worked and how much you have
grown through acting in SMASH. Congratula-
tions on another successful performance!
Love Grandma and Tom



SymmeTree

Climbing Arborist, Vassalboro Maine

207 458 7283

Cast

Orlando , youngest son of Sir Rowland.....	Peter Maxwell
Oliver , his elder brother.....	Jacob Sullivan
Second brother , brother to Orlando & Oliver.....	Annie Herman
Adam , servant to Oliver and Orlando.....	Micah Wolf
Denis ...servant to Oliver.....	Rachel Maxwell
Rosalind , daughter to Duke Senior.....	Isla Granholm
Celia , Rosalind's cousin, daughter of Duke Frederick.....	Mary Herman
Touchstone	Ethan Bean
Charles , a wrestler.....	James Maxwell
LeBeau , a courtier.....	Annie Herman
First Lord at Court.....	Ziva Bailey
Second Lord at Court.....	Paul Bean
Duke Senior , the exiled duke.....	James Maxwell
Jaques	Orrin Frederick
Amiens	Keith Bean
First Exiled Lord	Laura Sullivan
Second Exiled Lord	Simon Gendron
First Exiled Page	Natalie Farr
Second Exiled Page	Andrew Farr
Corin , a shepherd.....	Magnus Granholm
Silvius , a young shepherd in love.....	Cora Frederick
Phoebe , a disdainful shepherdess.....	Isabella Georgalas
Audrey , a goat-keeper.....	Micah Wolf
William , a country youth.....	Titus Bean
Sir Oliver Martext , a parish priest?.....	Paul Bean
Hymen , a goddess of marriage.....	Rachel Maxwell
Attendants: Asher Bailey, Ellis Bailey, Greta Granholm, Lovisa Granholm, Isaac Gendron, Josie Morrell, Matthias Morrell, Sofia Morrell, Hope Spencer	



Management
Accounting

ALL MATTERS OF ACCOUNTING AND TAXATION

Production Team

Director

Sam Richards

Production Managers

Aurie Maxwell
Carolyn Frederick
Robin Wolf

Artwork

Cora Frederick
Annie Herman

Costumes

Debbie Fellows
Laura Bean
Abigail Bean
Cora Frederick
Isaac Gendron
Cherie LaFlamme

Set Design&Fabrication

Ben & Laura Herman
Ziva Bailey
Cora Frederick
Misty Gendron
Isaac Gendron
Simon Gendron
Bella Georgalas
Magnus Granholm
Annie Herman

Choreography

Cora Frederick
Jacob Sullivan

Lights & Sound

Wil Wolf

Makeup

Miranda Spencer
Abigail Bean

SMASH would like to thank Carolyn Keating for her generous support of our 2024 season!

About **SMASH**

The Southern Maine Association of Shakespearean Home-schoolers is a small theater group comprised of homeschool families who come together from all over Maine. The students learn all the aspects of putting a play on the stage. Their director, Sam Richards, has been doing this with children and teens for over 25 years. Through their work, they discover Shakespeare while finding interests, talents, and skills they never knew they had!

Since it began in 1993, the mission for SMASH has been to show God's love and grace through the performance of plays by William Shakespeare. Pastor Sam has often said that he would stop doing SMASH if the purpose of sharing the Gospel through SMASH proved ineffective. Involvement in SMASH has helped many homeschooled students grow intellectually, socially, and spiritually, while learning about Shakespeare from a Christian perspective.

For more information about participating see
smashmaine.jimdofree.com



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YAW STRONG!

BREAK A LEG!

Josie, Matthias, and Sofia,

We're so grateful to God that He allowed you to be involved in SMA&H this year! What a blessing! It was fun to watch you each grow as you learned new skills.



*"Though she be but little, she is
fierce."*

Congratulations, Micah!





DO YOU HAVE AN AIRWAY ISSUE?

Zzzzzz ZZZZ
Checklist
 ...

Sleep/Breathing/TMJ

<input checked="" type="checkbox"/>	POOR SLEEP QUALITY	Waking up in the middle of the night, tossing and turning, sleep apnea, snoring, feeling foggy-brained, insomnia, chronically fatigued, sleepy during the day
<input checked="" type="checkbox"/>	TMD/TMJ HEADACHES	Been told you grind/clench your teeth, jaw pain, muscle tension head/neck area, limited opening, clicking/popping of jaw, headaches, migraines
<input checked="" type="checkbox"/>	MOUTH BREATHING	You should be breathing through your nose all day and all night, this is a huge indicator that you most likely are not getting quality sleep
<input checked="" type="checkbox"/>	ALLERGIES/ NASAL CONGESTION	You may be doing some mouth breathing, even if just at night, this means you are getting unsterilized/unfiltered air, making you more prone to inflammation
<input checked="" type="checkbox"/>	DIGESTIVE ISSUES	IBS, gassiness, bloating, burping, acid reflex, heartburn, clearing of throat, chronic cough, <u>Swallowing issues</u>
<input checked="" type="checkbox"/>	CHILDREN	Children should NEVER snore, or breathe loudly, bedwetting, mouth breathing, night terrors, tossing and turning, ADD/ADHD, chronic ear infections, behavioral problems, choking on food, chewing with mouth open, speech problems

***Anyone going into orthodontics, currently in orthodontics, or having relapse should work with a myofunctional therapist**

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Autographs

Autographs

GANDER HILL



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SUPERIOR QUALITY AND
BEAUTY THAT WILL BE
ADMIRER TODAY AS WELL
AS FOR GENERATIONS TO
COME

JOSHUA BEAN

(207)485-0200

TROY, MAINE

Directed By

Pastor Samuel Richards

Produced By

The Families of SMASH

smashmaine.jimdofree.com

